

# ZOE'S LOFT

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HARMON

The musical score is arranged in a standard orchestral layout. The top five staves are for the brass and woodwinds: TRUMPET 1, TRUMPET 2 (with a 'CUP' marking), TENOR SAX 1, TENOR SAX 2, and TROMBONE (with a 'BUCKET' marking). These staves contain only rests, indicating that these instruments are silent during this section. The next two staves are for the guitar and piano, both of which play a complex, multi-voiced chordal accompaniment. The guitar and piano parts are marked with 'COMMA 4' and 'COMMA 7-9' above and below the notes, indicating specific voicings. The bass staff shows a melodic line with a '0' marking under the first note. The drum staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, representing cymbal hits.

8 LINE SKETCH

This musical score is an 8-line sketch for a jazz ensemble. It consists of the following parts:

- TPT 1** and **TPT 2**: Trumpet parts, both in treble clef, with a '5' above the first staff.
- TEN 1** and **TEN 2**: Tenor saxophone parts, both in treble clef, with a '5' above the first staff.
- TRN**: Trombone part, in bass clef, with a '5' above the first staff.
- GTR**: Guitar part, in treble clef, with a '5' above the first staff. It features complex chordal textures with slurs and accents.
- PNO**: Piano part, in treble clef, with a '5' above the first staff. It mirrors the guitar's complex textures.
- Bb**: Bass part, in bass clef, with a '5' above the first staff and a '6' below the first measure. It features a melodic line with slurs and ties.
- DR**: Drum part, in bass clef, with a '5' above the first staff. It features a steady rhythmic pattern of eighth notes.

Chordal annotations include **COIMMA 6** and **COIMMA 7-9** written above the guitar and piano staves.

8 LINE SKETCH

**A**

The musical score consists of eight staves. The first four staves are for TPT 1, TPT 2, TEN 1, and TEN 2. The fifth staff is for TBN and contains rests. The sixth staff is for GTR. The seventh staff is for PNO. The eighth staff is for Bb. The ninth staff is for DR. The music is in 4/4 time and features various melodic lines and rhythmic patterns. A rehearsal mark 'A' is placed at the beginning of the first staff. A chord symbol 'C#m17b9#9b' is written above the Bb staff. The score is titled '8 LINE SKETCH' and is page 3 of a document.

14

TPT 1

TPT 2

TEN 1

TEN 2

14

TBN

14

GTR

Ab MA 4 5 8

14

PNO

Ab MA 7 5 8

14

Bs

6

Dr

18

TPT 1

TPT 2

TEN 1

TEN 2

18

TBN

GTR

PNO

Bs

DR

$A^b_{MA} 7^b 5^b 8$

$G_{13} 9^b 8$

22

TPT 1

TPT 2

TEN 1

TEN 2

Detailed description: This block contains the first four staves of the musical score. TPT 1 and TPT 2 are in treble clef, TEN 1 is in treble clef, and TEN 2 is in bass clef. All staves start at measure 22. The music features eighth and sixteenth notes, with slurs and triplets. A triplet of eighth notes is marked with a '3' in measures 23 and 24.

22

TBN

Detailed description: This block contains the TBN staff. It is in bass clef and spans measures 22 to 25. The staff is mostly empty, with a few notes in measures 22 and 25.

22

GTR

G1398

G1398

COIM MA 7-9

COIM MA 7-9

Detailed description: This block contains the GTR staff. It is in treble clef and spans measures 22 to 25. It includes guitar-specific notation such as 'COIM MA 7-9' and 'G1398'. The music features eighth and sixteenth notes, with slurs and triplets.

22

PNO

G1398

COIM MA 7-9

Detailed description: This block contains the PNO staff. It is in treble clef and spans measures 22 to 25. It includes piano-specific notation such as 'COIM MA 7-9' and 'G1398'. The music features eighth and sixteenth notes, with slurs and triplets.

22

Bs

8

Detailed description: This block contains the Bs staff. It is in bass clef and spans measures 22 to 25. It includes bass-specific notation such as '8'. The music features eighth and sixteenth notes, with slurs and triplets.

Dr

Detailed description: This block contains the Dr staff. It is in a standard drum notation and spans measures 22 to 25. It includes drum notation such as 'x'.

8 LINE SKETCH

8

Musical score for 8-line sketch, measures 26-33. The score is arranged in a system of eight staves. The instruments are TPT 1, TPT 2, TEN 1, TEN 2, TBN, GTR, PNO, B♭, and DR.

- TPT 1:** Treble clef, 4/4 time. Measures 26-33.
- TPT 2:** Treble clef, 4/4 time. Measures 26-33.
- TEN 1:** Treble clef, 4/4 time. Measures 26-33.
- TEN 2:** Bass clef, 4/4 time. Measures 26-33.
- TBN:** Bass clef, 4/4 time. Measures 26-33, mostly rests.
- GTR:** Treble clef, 4/4 time. Measures 26-33.
- PNO:** Treble clef, 4/4 time. Measures 26-33. Includes chord markings:  $C_{DIM} MA 7-9$  and  $C_{M} 175 \#9 8$ .
- B♭:** Bass clef, 4/4 time. Measures 26-33.
- DR:** Drum set notation, 4/4 time. Measures 26-33.

Measure numbers 26, 27, 28, 29, 30, 31, 32, and 33 are indicated at the beginning of their respective staves.

Musical score for TPT 1, TPT 2, TEN 1, and TEN 2. The score consists of four staves. TPT 1 and TPT 2 are in treble clef, TEN 1 is in treble clef, and TEN 2 is in bass clef. The music features eighth and sixteenth notes, often beamed together, with various articulations and dynamics. A measure number '30' is indicated at the start of the first staff.

Musical staff for TBN in bass clef. The staff contains rests for the duration of the piece, with a measure number '30' at the beginning.

Musical staff for GTR in treble clef. The score includes a dashed line above the staff with the annotation 'SVA' and a triplet of eighth notes. A measure number '30' is at the start.

Musical staff for PNO in treble clef. Similar to the GTR staff, it features a dashed line with 'SVA' and a triplet. A measure number '30' is at the start.

Musical staff for BS in bass clef. The score includes a measure number '30' at the start and a chord symbol 'C#175#9B' positioned above the staff.

Musical staff for DR in guitar tablature format. It shows fret numbers and string indicators (1-6) for each note, with 'x' marks above some notes indicating muted strings. The staff begins with a square box on the left side.

8 LINE SKETCH

Musical score for 8-line sketch, measures 34-37. The score includes parts for TPT 1, TPT 2, TEN 1, TEN 2, TBN, GTR (8VA), PNO (8VA), BS, and DR.

Measures 34-37:

- TPT 1:** Treble clef, 4/4 time. Notes: G4 (b), A4 (b), B4, C5, D5, E5, F5, G5.
- TPT 2:** Treble clef, 4/4 time. Notes: G4 (b), A4 (b), B4, C5, D5, E5, F5, G5.
- TEN 1:** Treble clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- TEN 2:** Bass clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4.
- TBN:** Bass clef, 4/4 time. Rest.
- GTR (8VA):** Treble clef, 4/4 time. Notes: G4 (b), A4 (b), B4, C5, D5, E5, F5, G5.
- PNO (8VA):** Treble clef, 4/4 time. Notes: G4 (b), A4 (b), B4, C5, D5, E5, F5, G5.
- BS:** Bass clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4.
- DR:** Drum set notation with 'x' marks on the snare drum.

8 LINE SKETCH

Musical score for measures 38-41, labeled "8 LINE SKETCH". The score includes parts for TPT 1, TPT 2, TEN 1, TEN 2, TBN, GTR, PNO, BS, and DR.

- TPT 1 & 2:** Treble clef, 7/8 time signature. Measures 38-41 show melodic lines with accidentals (flats) and slurs. Measure 40 features a triplet of eighth notes.
- TEN 1 & 2:** Treble and Bass clefs respectively. Measures 38-41 show melodic lines with slurs and accidentals.
- TBN:** Bass clef. Measures 38-41 are mostly rests.
- GTR & PNO:** Treble clef. Measures 38-41 show melodic lines with accidentals and slurs. Measure 40 features a triplet of eighth notes. Measure 41 includes a guitar-specific notation:  $G_1^{\flat} B_2^{\flat} B_3^{\flat}$  with a circled  $3^{\flat}$  and a circled  $3^{\flat}$  below it.
- BS:** Bass clef. Measures 38-41 show melodic lines with accidentals and slurs. Measure 40 features a triplet of eighth notes.
- DR:** Drum set notation. Measures 38-41 show a rhythmic pattern of eighth notes.



Musical score for 8-line sketch, measures 46-48. The score includes parts for TPT 1, TPT 2, TEN 1, TEN 2, TBN, GTR, PNO, Bb, and DR. The key signature is B major (two sharps). The score features various musical notations including eighth notes, quarter notes, and rests. There are several boxed symbols (a square with a diagonal slash) placed above the staves. The GTR and PNO parts include the instruction "AM IMA 758" and a key signature change to B major. The DR part shows a rhythmic pattern with 'x' marks above the notes.



8 LINE SKETCH

Musical score for 8-line sketch, measures 54-57. The score includes parts for TPT 1, TPT 2, TEN 1, TEN 2, TBN, GTR, PNO, Bb, and DR.

Measures 54-57 are marked with measure numbers 54, 55, 56, and 57. The score includes various musical notations such as triplets, slurs, and accidentals.

Chord symbols are present in the GTR, PNO, and TBN parts:

- Measures 55 and 56:  $Fm11$
- Measure 57:  $Cdim7(b9)$

The DR part shows a rhythmic pattern with 'x' marks above the notes, indicating muted notes.

Musical score for 8-line sketch, page 15. The score is arranged in a vertical stack of staves. The instruments are labeled on the left: TPT 1, TPT 2, TEN 1, TEN 2, TBN, GTR, PNO, Bb, and DR. The score begins at measure 58. The TPT 1 and TPT 2 staves feature melodic lines with eighth and sixteenth notes, including a triplet in the final measure. The TEN 1 and TEN 2 staves show vocal lines with a similar melodic contour. The TBN staff provides a bass line with a triplet in the final measure. The GTR and PNO staves contain chordal accompaniment, with the text "A DIM 79-11" written below the first two measures. The Bb staff has a few notes in the first two measures. The DR staff shows a rhythmic pattern of eighth notes with some notes marked with an 'x'.



8 LINE SKETCH

67

TPT 1

TPT 2

TEN 1

TEN 2

Detailed description: This block contains the first four staves of the musical score. TPT 1 and TPT 2 are in treble clef, TEN 1 is in treble clef, and TEN 2 is in bass clef. All staves start at measure 67. The music features a mix of eighth and sixteenth notes, with triplets and slurs. The key signature has one flat.

67

TBN

GTR

PNO

Bs

DR

CM 175 #98

Detailed description: This block contains the remaining five staves of the musical score. TBN is in bass clef and is mostly silent. GTR and PNO are in treble clef. Bs is in bass clef. DR is a drum set part. Measures 67-70. The guitar part has a chord diagram for Cm 175 #98. The piano part has slurs and triplets. The bass part has slurs and triplets. The drum part has a consistent rhythmic pattern.

Musical score for 8-line sketch, measures 71-74. The score includes staves for TPT 1, TPT 2, TEN 1, TEN 2, TBN, GTR (8VA), PNO (8VA), Bb, and DR. The key signature is B-flat major. The time signature is 4/4. The score is marked with measure numbers 71, 72, 73, and 74. The GTR and PNO parts are marked with (8VA). The Bb part has a 6 below the first measure. The DR part has an x above the first measure. The TBN part is silent. The TPT 1 and TPT 2 parts have a 4 below the first measure. The TEN 1 and TEN 2 parts have a 4 below the first measure. The GTR and PNO parts have a 4 below the first measure. The Bb part has a 4 below the first measure. The DR part has a 4 below the first measure.

8 LINE SKETCH

Musical score for 8-line sketch, page 19. The score is written for eight staves, labeled TPT 1, TPT 2, TEN 1, TEN 2, TBN, GTR, PNO, and DR. The music is in 4/4 time and features a key signature of one flat (Bb). The score begins at measure 75. The TPT 1 and TPT 2 parts are in treble clef and play a melodic line with a triplet of eighth notes in measure 78. The TEN 1 and TEN 2 parts are in treble and bass clef respectively, playing a similar melodic line. The TBN part is in bass clef and is mostly silent. The GTR and PNO parts are in treble clef and play a melodic line with a triplet of eighth notes in measure 78. The Bb part is in bass clef and plays a bass line with a triplet of eighth notes in measure 78. The DR part is in bass clef and plays a rhythmic accompaniment of eighth notes. The score ends with a double bar line in measure 82.

8 LINE SKETCH

79

TPT 1

TPT 2

TEN 1

TEN 2

Detailed description: This block contains the first four staves of the musical score. TPT 1 and TPT 2 are in treble clef. TEN 1 is in treble clef and TEN 2 is in bass clef. All staves start with a measure rest at measure 79. From measure 80, they play a melodic line with eighth notes and slurs. Measure 81 features a triplet of eighth notes in all staves. Measure 82 continues the melodic line with slurs.

79

TBN

Detailed description: This block contains the TBN staff for measure 79, which is a whole rest.

79

GTR

PNO

Bs

8VA

8VA

8VA

CMA 75b

Detailed description: This block contains the GTR, PNO, and Bs staves. GTR and PNO are in treble clef, and Bs is in bass clef. They all start with a measure rest at measure 79. From measure 80, they play a melodic line with eighth notes and slurs. Measure 81 features a triplet of eighth notes in all staves. Measure 82 continues the melodic line with slurs. Chord diagrams are provided for GTR and PNO at measure 79: G139b, G139b, and G139b. The Bs staff has a '6' below the first note in measure 79. The PNO staff has 'CMA 75b' written below it in measure 82. The TBN staff is a whole rest in measure 79.

Dr

Detailed description: This block contains the Drums staff. It shows a rhythmic pattern of eighth notes with 'x' marks above some notes, indicating cymbal hits. The pattern is consistent across all four measures.

83

TPT 1

TPT 2

TEN 1

TEN 2

83

TBN

83<sup>b</sup> (8VA)

GTR

83<sup>b</sup> (8VA)

PNO

83

Bb

DR

COIMMAÉ

COIMMAÉ

Detailed description: This is a musical score for an 8-line sketch on page 21. The score is divided into two systems. The first system includes staves for TPT 1, TPT 2, TEN 1, and TEN 2. The second system includes staves for TBN, GTR, PNO, Bb, and DR. The GTR and PNO staves have a dynamic marking of 83<sup>b</sup> (8VA) and a dashed line indicating a high register. The Bb staff has a dynamic marking of 83. The DR staff shows a rhythmic pattern with 'x' marks above the notes. The word 'COIMMAÉ' is written above the GTR and PNO staves in the final measure of the second system.



8 LINE SKETCH

COMMA 7-9

COMMA &  
C

91

TPT 1

TPT 2

TEN 1

TEN 2

COMMA 7-9

COMMA &  
C

91

TBN

91<sup>B</sup>

GTR

91<sup>B</sup>

PNO

COMMA 7-9

COMMA &  
C

COMMA 7-9

COMMA &  
C

91

Bs

Dr

8 LINE SKETCH  
A<sup>b</sup> MA & 5B

COMMA 7-9

TPT 1

TPT 2

TEN 1

TEN 2

96

COMMA 7-9

COMMA 7-9

COMMA 7-9

COMMA 7-9

A<sup>b</sup> MA & 5B

A<sup>b</sup> MA & 5B

A<sup>b</sup> MA & 5B

A<sup>b</sup> MA & 5B

TBN

GTR

PNO

96

COMMA 7-9

COMMA 7-9

COMMA 7-9

A<sup>b</sup> MA & 5B

A<sup>b</sup> MA & 5B

Bs

Dr

96

8

8 LINE SKETCH

100

$A^b M A 7 5 8$

$G 1 3 9 8$

$G 1 3 9 8$

TPT 1

TPT 2

TEN 1

TEN 2

TBN

GTR

PNO

100

$A^b M A 7 5 8$

$G 1 3 9 8$

$G 1 3 9 8$

100

$A^b M A 7 5 8$

$G 1 3 9 8$

$G 1 3 9 8$

100

8

Dr

COMMA 7-9

COMMA 7-9

105

TPT 1

TPT 2

TEN 1

TEN 2

COMMA 7-9

COMMA 7-9

105

TBN

COMMA 7-9

COMMA 7-9

105

GTR

COMMA 7-9

COMMA 7-9

105

PNO

COMMA 7-9

COMMA 7-9

105

Bs

Dr

8 LINE SKETCH

110

**C** DIMMA  $\dot{\epsilon}$

**C** DIMMA 7-9

TPT 1

TPT 2

TEN 1

TEN 2

110

TBN

110

GTR

110

PNO

110

Bs

**C**<sub>M</sub> 175 #9 B

**C**<sub>M</sub> 175 #9 B

Dr

28

COIMMA &  
C

8 LINE SKETCH

COIMMA 7-9

114

TPT 1

TPT 2

TEN 1

TEN 2

114

TBN

114

GTR

114

PNO

114

Bs

Dr



122

**G<sub>1398</sub>**                      **G<sub>1398</sub>**                      **C DIMMA È**  
**C**

TPT 1

**G<sub>1398</sub>**                      **G<sub>1398</sub>** .                      **C DIMMA È**  
**C**

TPT 2

**G<sub>1398</sub>**                      **G<sub>1398</sub>** .                      **C DIMMA È**  
**C**

TEN 1

**G<sub>1398</sub>**                      **G<sub>1398</sub>** .                      **C DIMMA È**  
**C**

TEN 2

**G<sub>1398</sub>**                      **G<sub>1398</sub>**                      **C DIMMA È**  
**C**

122

TBN

**G<sub>1398</sub>**                      **G<sub>1398</sub>**                      **C DIMMA È**  
**C**

12<sup>B</sup>

GTR

**G<sub>1398</sub>**                      **G<sub>1398</sub>**                      **C DIMMA È**  
**C**

12<sup>B</sup>

PNO

**G<sub>1398</sub>**                      **G<sub>1398</sub>**                      **C MA 758**

122

Bs

**G<sub>1398</sub>**                      **G<sub>1398</sub>**                      **C MA 758**

Dr



8 LINE SKETCH

E<sup>b</sup> M IMA 79

B M IMA 75 B

Musical score for 8-line sketch, measures 131-134. The score includes staves for TPT 1, TPT 2, TEN 1, TEN 2, TBN, GTR, PNO, BS, and DR. The key signature is E-flat major (E<sup>b</sup> M IMA 79) and the tempo is marked B M IMA 75 B. The score shows a progression of chords and melodic lines across the instruments. The DR staff at the bottom features a complex rhythmic pattern with many notes and rests.

8 LINE SKETCH

F#M 111

C DIM M A 7 ADD F

135

TPT 1

TPT 2

F#M 111

C DIM M A 7 ADD F

TEN 1

TEN 2

F#M 111

C DIM M A 7 ADD F

135

TBN

F#M 111

C DIM M A 7 ADD F

135

GTR

F#M 111

C DIM M A 7 ADD F

135

PNO

F#M 111

C DIM M A 7 ADD F

135

Bs

Dr

34

8 LINE SKETCH

G1398

ADIM 79-11

TPT 1

TPT 2

TEN 1

TEN 2

TBN

GTR

PNO

Bs

DR

Detailed description of the musical score: The score consists of nine staves. The top five staves (TPT 1, TPT 2, TEN 1, TEN 2, TBN) are marked with 'ADIM 79-11' and contain rhythmic slashes. The GTR, PNO, and Bs staves are also marked with 'ADIM 79-11'. The GTR, PNO, and Bs staves contain rhythmic slashes. The Bs staff contains a melodic line starting at measure 140. The DR staff contains a bass line with 'x' marks above notes, indicating muted strings. The chord G1398 is indicated in the right margin of the TPT 2, TEN 1, TEN 2, TBN, GTR, and PNO staves.

**F**  $\text{C DIMMA } \frac{4}{4}$   
C

8 LINE SKETCH

$\text{C DIMMA 7-9}$

146

TPT 1

TPT 2

TEN 1

TEN 2

146

TBN

148

GTR

148

PNO

146

Bs

Dr

36

COMMA &  
C

8 LINE SKETCH

COMMA 7-9

TPT 1

TPT 2

TEN 1

TEN 2

TBN

GTR

PNO

Bs

DR



159

**G<sub>139#</sub>** **G<sub>139#</sub>** **C DIMMA#**

TPT 1

TPT 2

TEN 1

TEN 2

TBN

GTR

PNO

Bs

Dr



8 LINE SKETCH  
COMMA 7-9

(D.S. AL FINE)

168

TPT 1

TPT 2

TEN 1

TEN 2

COMMA 7-9

(D.S. AL FINE)

(D.S. AL FINE)

(D.S. AL FINE)

(D.S. AL FINE)

168

TBN

COMMA 7-9

(D.S. AL FINE)

168

GTR

COMMA 7-9

(D.S. AL FINE)

168

PNO

COMMA 7-9

(D.S. AL FINE)

168

Bs

(D.S. AL FINE)

Dr

(D.S. AL FINE)