

Be Good

Based on *Stay Well*, by Kurt Weill

INTRO

$E\flat\Delta$
 $B\flat$ $Fm7$
 $B\flat$ $E\flat\Delta$
 $B\flat$

$Fm7$
 $B\flat$ $E\flat\Delta$
 $B\flat$ $Fm7$
 $B\flat$

CONTRAFACIT

$E\emptyset$ Aalt $D\emptyset$ Galt Balt $E\emptyset$ ³ Aalt Dalt

$Gm7\#5$ $E\Delta$ $E\flat\Delta$
 $B\flat$ $Fm7$
 $B\flat$

$E\flat\Delta$
 $B\flat$ $Fm7$
 $B\flat$ $E\flat\Delta$
 $B\flat$ $Fm7$
 $B\flat$

$Gm7\#5$ Calt $Fm7$ $B\flat13$ $A\emptyset$ Dalt $Gm7$ Ealt $A\emptyset$ Dalt

TRANSITION

$Gm7$ Ealt $E\flat\Delta$
 $B\flat$ $Fm7$
 $B\flat$ $E\flat\Delta$
 $B\flat$ $Fm7$
 $B\flat$

$\text{Eb}\Delta$
 Bb

Fm7
 Bb

$\text{Eb}\Delta$
 Bb

Fm7
 Bb

ORIGINAL MELODY

$\text{E}\emptyset$ Aalt D \emptyset Galt Balt E7 \flat 9 \emptyset A \emptyset Dalt Gm7 \sharp 5

$\text{E}\Delta$

3

$\text{Eb}\Delta$
 Bb

Fm7
 Bb

$\text{Eb}\Delta$
 Bb

Fm7
 Bb

Gm7 C13

Fm7 B \flat 7

A \emptyset

Dalt Gm7 Ealt

A \emptyset Dalt Gm7 E7

$\text{Eb}\Delta$
 Bb

Fm7
 Bb

D.S. al Coda

\emptyset A \emptyset Dalt Gm7 \sharp 5

$\text{E}\Delta$

3

Falt Bbalt

OUTRO

$\text{Eb}\Delta$
 Bb

Fm7
 Bb

$\text{Eb}\Delta$
 Bb

Fm7
 Bb

FADE