

Nova Express

♩ = 200 Gm9 Fm9
Bass Ostinato

1 2 3 4

Detailed description: Bass line in 4/4 time, measures 1-4. Measure 1: G2, Bb2, D3. Measure 2: G2, Bb2, D3, E3. Measure 3: G2, Bb2, D3, E3, F#3, G3. Measure 4: G2, Bb2, D3, E3, F#3, G3, Ab3, Bb3.

Gm9 Fm9
Piano Tremolos

5 6 7 8

Detailed description: Piano line in 4/4 time, measures 5-8. Each measure contains a single whole note chord: Gm9 (measures 5, 6), Fm9 (measures 7, 8).

Gm9 Fm9
Intro

9 10 11 12

Detailed description: Intro line in 4/4 time, measures 9-12. Measure 9: Gm9 (chord), G3 (quarter), Bb3 (quarter), D4 (quarter), G4 (quarter). Measure 10: Gm9 (chord), G3 (quarter), Bb3 (quarter), D4 (quarter), G4 (quarter). Measure 11: Gm9 (chord), G3 (quarter), Bb3 (quarter), D4 (quarter), G4 (quarter). Measure 12: Gm9 (chord), G3 (quarter), Bb3 (quarter), D4 (quarter), G4 (quarter).

Gm9 Fm9
Ostinato & Tremolos

13 14 15 16

Detailed description: Ostinato & Tremolos line in 4/4 time, measures 13-16. Measure 13: Gm9 (chord), G3 (quarter), Bb3 (quarter), D4 (quarter), G4 (quarter). Measure 14: Gm9 (chord), G3 (quarter), Bb3 (quarter), D4 (quarter), G4 (quarter). Measure 15: Gm9 (chord), G3 (quarter), Bb3 (quarter), D4 (quarter), G4 (quarter). Measure 16: Gm9 (chord), G3 (quarter), Bb3 (quarter), D4 (quarter), G4 (quarter).

Gm9 Fm9

17 18 19 20

Detailed description: Line in 4/4 time, measures 17-20. Measure 17: Gm9 (chord), G3 (quarter), Bb3 (quarter), D4 (quarter), G4 (quarter). Measure 18: Gm9 (chord), G3 (quarter), Bb3 (quarter), D4 (quarter), G4 (quarter). Measure 19: Gm9 (chord), G3 (quarter), Bb3 (quarter), D4 (quarter), G4 (quarter). Measure 20: Gm9 (chord), G3 (quarter), Bb3 (quarter), D4 (quarter), G4 (quarter).

Gm9 Fm9

21 22 23 24

Detailed description: Line in 4/4 time, measures 21-24. Measure 21: Gm9 (chord), G3 (quarter), Bb3 (quarter), D4 (quarter), G4 (quarter). Measure 22: Gm9 (chord), G3 (quarter), Bb3 (quarter), D4 (quarter), G4 (quarter). Measure 23: Gm9 (chord), G3 (quarter), Bb3 (quarter), D4 (quarter), G4 (quarter). Measure 24: Gm9 (chord), G3 (quarter), Bb3 (quarter), D4 (quarter), G4 (quarter).

B13alt E13alt A13alt D13alt
1, 3. Straight Hits **Last Time to Tag**

25 26 27 28

Detailed description: Line in 4/4 time, measures 25-28. Measure 25: B13alt (chord), Bb3 (quarter), D4 (quarter), E4 (quarter), Bb3 (quarter). Measure 26: E13alt (chord), E3 (quarter), G3 (quarter), Bb3 (quarter), E4 (quarter). Measure 27: A13alt (chord), A3 (quarter), C4 (quarter), E4 (quarter), A3 (quarter). Measure 28: D13alt (chord), D3 (quarter), F3 (quarter), A3 (quarter), D4 (quarter).

A \flat 13alt **D \flat 13alt** **G \flat 13alt** **B13alt**

2. *Straight Hits*

29 30 31 32

B \flat m9 **E \flat 9#11** **A \flat Δ**

Straight Swing

33 34 35 36

Gm9 **C9#11** **F Δ**

37 38 39 40

Fm9 **B \flat 9#11** **E \flat Δ**

41 42 43 44

A \flat 13alt **D \flat 13alt** **G \flat 13alt** **B13alt**

Straight Hits

45 46 47 48

D.S. al 3

Gm Δ

TAG

49 50 51 52