

“Allusion”

Arrangement

[Note that throughout the body of the piece that Verse 3 is identical to Verse 2 (8 bars).
The Coda is only at the very end.]

Intro (4 bars)
Full Orchestra (as written)

Verse 1 (8 bars)
Horns lay out for the first four bars, while guitar and electric piano (Rhodes) state initial theme.

Horns come in at bar 5.

Verse 2 (8 bars)
Full Orchestra
As written

Bridge (8 bars)
As written

Verse 3 (8 bars)
Same as Verse 2

Guitar Solo (16 bars)
Solo over Verses 1 & 2 (piano comp throughout, no horns)

Tenor Sax solo (16 bars)
Solo over Bridge and Verse 3
(guitar and piano comp throughout, no horn ensemble)

Electric Piano solo (16 bars)
Solo over Verses 1 & 2 (guitar comp throughout, no horns)

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Alto Sax solo (16 bars)
Solo over Bridge and Verse 3
(guitar and piano comp throughout, no horn ensemble)

Trumpet solo (16 bars)
Solo over Verse 1 & 2
(guitar and piano comp throughout, no horn ensemble)

Funky Bass and Drum trade off/interplay (32 bars)
Solo over | Bridge | Verse 3 | Verse 1 | Verse 2 |
(No horns, no guitar, no piano)

Bridge (8 bars)
Full Orchestra in
As written

Final Verse with **Coda**. (10 bars).
As written.

On the charts, the final hit is designated a tight stop.
But, after a short breath, a barnburner ending could follow, if desired.

|| Intro (4 bars) ||
|| 2nd half of B section ||

|| Verse 1 (8 bars) | Verse 2 (8 bars) | Bridge (8 bars) | Verse 3 (8 bars) ||
|| A (horns in at bar 5) | A | B | A ||

|| GTR solo (16 bars) | TS solo (16 bars) | EP solo (16 bars) | AS solo (16 bars) ||
|| A | A | B | A | A | A | B | A ||

|| TPT solo (16 bars) | BASS/DRUMS solo (32 bars) | Bridge (8 bars) | Last Verse/Coda ||
|| A | A | B | A | A | A | B | A³ ||