

Aisle of White

Jerry Engelbach, 1987
For Lois

♩=150 F# \emptyset G7 Em7 Am7 Dm9 Ealt

Trumpet

Sax

Am9 Gm7 C7 \flat 9 F Δ G7 Em7 F# \emptyset B \emptyset Ealt

Tacit

Am9 Balt Em7 Gm7 C7 \flat 9 F Δ B \emptyset Ealt Am9 Gm7 C7 \flat 9

F Δ G7 Em7 F# \emptyset 1 Dm9 G7 \sharp 5 C Δ Ealt

Tacit

2 Dm9 G7 \sharp 5 C \sharp m9 F \sharp 9 B Δ E Δ D \sharp m9 D9 C \sharp m9 D \sharp alt

G#m7 F#m7 B7 Fm7 Bb7 Ebm7 F7alt BbmEb7 Dm9 Ealt

Musical notation for measures 22-26, featuring a treble and bass clef with various chord symbols and melodic lines.

Am9 Balt Em7 Gm7 C7b9 FΔ B∅ Ealt Am9 Gm7 C7b9

Musical notation for measures 27-30, featuring a treble and bass clef with various chord symbols and melodic lines.

FΔ G7 Em7 F#∅ Dm7 Ealt Am9 Gm7 C7b9

Musical notation for measures 31-34, featuring a treble and bass clef with various chord symbols and melodic lines.

FΔ G7 Em7 F#∅ B∅

D.S. for Repeat
Ealt
Tacit

Musical notation for measures 35-38, including a 'D.S. for Repeat' section with 'Ealt' and 'Tacit' markings.

FINE Ealt AmΔ

Musical notation for measures 39-40, including a 'FINE' section with 'Ealt' and 'AmΔ' markings and a 'Tacit' marking.