

LONELY WOMAN

ORNETTE COLEMAN

FREE JAZZ

♩ = CA 160

A. BASS

DR.

(D-)

BASS FILLS IN HALF TIME FEEL

A. BASS

DR.

A

(D-)

BASS PLAYS D PEDAL

A. SAX.

CNT.

A. SAX.

CNT.

A. SAX.

CNT.

1.

A. SAX.

CNT.

2.

A. SAX.

CNT.

LONELY WOMAN

8 G- G-#5 G-6 G-7

A. SAX.

CNT.

G- AD LIB. (SAMPLE ALTO SAX FILL) A7

A. SAX.

CNT.

A3 (D-) BASS PLAYS D PEDAL

A. SAX.

CNT.

A. SAX.

CNT.

A. SAX.

CNT.

A. SAX.

CNT.

SOLO OPEN AFTER SOLOS, D.S. AL CODA

A. SAX.

LONELY WOMAN

The musical score is arranged in four systems. The first system shows the A. Sax and Cnt. parts. The A. Sax part begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a triplet of eighth notes and a half note. The Cnt. part follows with a similar melodic line, including a triplet and a half note, with the instruction 'AD LIB.' above it. The second system continues the A. Sax part with a melodic line that includes a half note and a quarter note, while the Cnt. part is marked with diagonal slashes. The third system shows the A. Bass part with a bass clef and a key signature of one flat. It includes the instruction '(HORNS TACET) BASS FILLS' and a dynamic marking of 'mf' with 'GRAD. DECRES.' below it. The Dr. part is shown with a drum set icon and a rhythmic pattern of eighth notes. The fourth system shows the A. Bass part with a dynamic marking of 'pp' and a 'CUE' box above it. The Dr. part ends with a final note.

Although the melody is played out of time, the drums keep a strict tempo throughout (in a double time swing feel).

Chords suggested only (no chordal instrument on the recording).