

# DOLPHIN DANCE

HERBIE HANCOCK

MEDIUM SWING ♩ = 118

$E^b\Delta$  TRP. W/ T. SAX 8V8  $(E^b7sus)$   $B^b-7/E^b$   $E^b\Delta$   $D^\circ$   $G7^b9$

**8A**  $C-7$   $A^b\Delta\#11$   $C-7$   $A-7$   $D7$

$G\Delta$   $A^b-7$   $(D^b7)$   $F-7$   $(B^b7)$

$C-7$   $C-7/B^b$   $A-7$   $D7^b9$

**81**  $G\Delta$   $(G7sus)$   $F\Delta/G$   $A/G$   $(C-\Delta/G)$   $E^b\Delta^b5/G$

$F7sus$   $F13\#11$   $F7sus$   $E-7$   $A7$

$E^b7\#11$   $A-7$   $D7^b9$   $B-7$   $E7^b9$   $D-7$

$C\#-7$   $F\#7$   $B-7/E$   $A-7/E$   $B-7/E$   $A-7/E$  To CODA

(END SOLO)

**82**  $(E^b7sus)$   $B^b-7/E^b$   $(B^b13^b9/E^b)$   $*E^b\Delta^b6$   $(A^b\Delta\#5/E^b)$   $C7\#9/E^b$   $(D^\circ)$   $G7^b9$   $G7ALT.$

(LAST X: PLAY LOWER PART) \*HARMONIC MAJOR CHORD  
 AFTER 1ST SOLO, EACH SOLO  
 (AND OUT HEAD) BEGINS HERE

D.S. FOR 1ST SOLO  
 AFTER SOLOS, PLAY MELODY FROM 82.  
 THEN D.S. AL CODA

$B-7/E$  (PIANO FILLS)  $A-7/E$   $B-7/E$

RIT.

HEAD IS IN 2, SOLOS ARE IN 4 (MOSTLY).

CHORDS IN PARENTHESES ARE EITHER OPTIONAL CHANGES OR ALTERNATIVE SPELLINGS.

UPPER EXTENTIONS OF CHORDS ARE CUT TO THE BONE; THEIR ALTERATIONS ARE INCLUDED IN MOST CASES THOUGH.