

RHYTHM

$\text{♩} = 108$

DOLPHIN DANCE

H. HANCOCK

SWING

Chord voicings for the first part:

- Staff 1: E^b9 , B^b_m , E^bMA9 , D_m^{11-5} G^7+9
- Staff 2: C_m^{11} mf , $A^b13(N05)$, C_m^{11} , A_m^7 D^7+9
- Staff 3: $GMA9$, A^b_m , F_m^9 , B^b9 F
- Staff 4: C_m^{11} , A_m^{11} , D^7+9
- Staff 5: $GMA9$, G^13 $SUS4$, $G^13(N03)$, G^7+9
- Staff 6: $F^13(SUS4)$, $B^7(F^1(N05))$, $F^13(SUS4)$, E_m^7 A^7
- Staff 7: $F/E^b(N05)$, A_m^{11} , $B^7(D^7(N05))$, B_m^{11}
- Staff 8: E^7+9 , D_m^{11} , $C^#m^{11}$, $F^#13(N05)$

REPEAT ON FINE ONLY

Chord voicings for the repeat section:

- Staff 1: DMA^7 E , CMA^7 E , DMA^7 E , CMA^7 E
- Staff 2: VAMP, D^bMA^7 E^b , B^7 E^b , ON FINE ONLY F_m^7 E^b , F_m^{11-5} E^b

TO GO OUT, WAIT UNTIL LAST SOLOIST GETS TO $\$$. ENTER THERE & TAKE REPEAT TO 4 W/ VAMP OR FINE.